

## Curriculum Vitae

### Christina Balch

1983 Born in Orange, CA

Lives and works in Easthampton, MA

### Solo and Two-Person Exhibits

2023 Mama Data, New Work by Christina Balch, Anchor House of Artists, Northampton, MA

2021 On Being Seen 🗨️, Christina Balch & Mac Pierce, INSTALLATION SPACE, North Adams, MA

2021 Matrescence in the time of coronavirus, an intimate one-on-one studio or virtual experience, Vernon Street Studios, Somerville, MA

2017 Christina Balch: Awake, Good Gallery, Arnold Worldwide, Boston, MA

2015 Christina Balch: Recent Works, Maeder House Gallery, Morija, Lesotho, Southern Africa

2014 To Boldly Go: Christina Balch and Abbey Williams, TED@StateStreet, The Troxy, London, UK

2014 Awake: Christina Balch and Gary Duehr, Gallery 263, Cambridge, MA

### Group Exhibits and Performances

2023 Embodying Process, [TAASartshows.com](http://TAASartshows.com), The Alternative Art School, Online Exhibition

2023 Automatic Aura, INSTALLATION SPACE, North Adams, MA

2022 FeministFuturist: CURRENCY, Boston CyberArts Gallery, Jamaica Plain, MA

2022 FeministFuturist: Liminal Lab, Hess Gallery, Pine Manor College, Chestnut Hill, MA

2019 Friends with..., Atlantic Works Gallery, East Boston, MA

2019 Trans/lucent/see: A Solstice Performance with Excavate, deCordova Sculpture Park and Museum, Concord, MA (performance)

2019 AVATARS // futures, Nave Gallery, Somerville, MA

2018 Winter Works, Bromfield Gallery, Boston, MA

2018 More Than A Riot, Good Gallery, Arnold Worldwide, Boston, MA

2017 Nave 155, Nave Gallery, Somerville, MA

2017 #RESIST, Nave Gallery Annex, Somerville, MA

2017 Nasty Women Boston, Laconia Gallery, Boston, MA

2016 Performing the Home, Nave Gallery Annex, Somerville, MA (performance)

2015 Reclamation II: Emerging Female Artists, Nave Gallery, Somerville, MA

2014 Facial Expressions, Danforth Art Museum/School, Framingham, MA

2014 Winter, Nave Annex Gallery, Somerville, MA

2014 HATCH, Inside-Out Gallery, Somerville, MA

2014 Community of Artists, Danforth Art Museum/School, Framingham, MA

2013 Body in Lines, Nave Annex Gallery, Somerville, MA

2013 Artists Choice Exhibit, Somerville Museum, Somerville, MA

2013 Fun-A-Day Boston, Aviary Gallery, Jamaica Plain, MA

2013 The Sketchbook Project, The Brooklyn Art Library, Brooklyn, NY

2011 ART 100: LMU Alumni Artists, Laband Gallery, Los Angeles, CA

2010 Harvest Exhibit, The Happening Gallery, Marina del Rey, CA

2010 Luster, RAW Artist Showcase, Los Angeles, CA

2005 ..ending on..., Von der Ahe Library, Loyola Marymount University, Los Angeles, CA

2005 MERGE: A Multi-Media Exhibit on Multi-Culturalism, Loyola Marymount University, Los Angeles, CA

2004 20th Annual Juried Art Exhibition, Laband Art Gallery, Los Angeles, CA

2003 The Color of God: Installation with Kim Abeles, Religious Education Congress, Anaheim Convention Center, Anaheim, CA

## Curriculum Vitae

### Curatorial Work

2022 FeministFuturist: CURRENCY, Boston CyberArts Gallery, Jamaica Plain, MA (co-curated)  
2019 AVATARS // futures, Nave Gallery, Somerville, MA  
2019 AVATARS // ghosts, Nave Gallery, Somerville, MA (co-curated)  
2016 Performing the Home, Nave Gallery Annex, Somerville, MA  
2015 Lifariki, animated film, Morija Art Centre, Morija, Lesotho, Southern Africa (co-director & producer)  
2014 Awake: Christina Balch and Gary Duehr, Gallery 263, Cambridge, MA

### Education

2023 The Alternative Art School, Online (ongoing)  
2018 Front-End Web Development, Certificate, General Assembly, Boston, MA  
2005 B.A. Studio Arts (minor studies in animation and art history)  
Loyola Marymount University, Los Angeles, CA

### Awards and Residencies

2021 Collective Futures Fund Sustaining Practice Grant, Boston, MA (with FeministFuturist Collective)  
2020 Artist Residency in Motherhood, a project by Lenka Clayton  
2017 Participant, MIT Hacking Arts Hackathon, Cambridge, MA  
2015 Artist-in-Residence, Morija Art Centre, Morija, Lesotho, Southern Africa  
2015 Project Grant, U.S. Embassy in Maseru, Lesotho, Southern Africa  
2014 Exhibition Award, Curatorial Proposal Series, Gallery 263, Cambridge, MA  
2005 Distinction in Drawing, Loyola Marymount University, Los Angeles, CA

### Collections

Danforth Art Museum/School, Framingham, MA  
Center for Service and Action, Loyola Marymount University, Los Angeles, CA  
Laddie John Dill, Venice, CA  
336 Productions, Costa Mesa, CA

### Bibliography

2022 Scully, L, "We are Feminists. We are Futurists." Boston Art Review. Digital issue. (2022, October)  
Boston Art Review, pp. 66-69 (photo of Balch artwork on page 68)  
2019 WGBH Forum Network. "Human Connections in a Digital World." Recorded and edited by WGBH  
Forum Network. Web. 22 August 2019. <<https://forum-network.org/lectures/art-and-tech-make-human-connections-digital-world>>  
2019 McQuaid, Cate, "The Ticket: What's happening in the local art world." The Sunday Boston Globe.  
(2019, May 5). Boston Globe, p.  
2019 Reynolds, Pamela, "At the Nave Gallery, AVATARS//futures questions who we are — online and off."  
WBUR The Artery. Web. 24 April 2019. <<https://www.wbur.org/artery/2019/04/24/nave-gallery-avatars-futures>>  
2015 Arnold Worldwide, "Christina Balch and the Awake Project." Latest News. Web. 5 December 2015.  
<<http://arn.com/latest/christina-balch-and-the-awake-project/>>  
2015 Massachusetts Cultural Council, "Christina Balch, Awake." Artsake Blog . Web. 31 March 2015.  
<<http://artsake.massculturalcouncil.org/blog/artsake/index.php/2015/03/31/christina-balch-awake/>>  
2014 McQuaid, Cate, Critics' Picks: Theater & Art. (2014, February 20). Boston Globe , p. G.5  
2014 Wulff, June, Boston-area To Do List. (2014, February 19). Boston Globe , p. G.2

## Speaking

2023 “Embodying Process Artist Talk with Christina Balch and Laura Winn Clark”. Artist talk on Zoom.

Part of “Embodying Process” online group exhibition by The Alternative Art School. 27 July 2023.

2023 “Christina Balch on artistic mothering.” ArtBeat Report, hosted by Donnabelle Casis, Talk the Talk Podcast, WHMP 101.5 FM, June 30 2023.

2022 “The Feminist Future of Art.” Virtual Artist Panel. Part of “FeministFuturist CURRENCY” group exhibition at Boston Cyberarts Gallery in Jamaica Plain, MA. 11 October 2022.

2022 “Liminal Lab: Artist Talk.” Instagram Live. 7 April 2022.

2021 “On Being Seen 🗨️: Christina Balch & Mac Pierce Artist Talk.” Instagram Live. 11 August 2021. Artist Talk.

2019 “Human Connections in a Digital World.” Artisans Asylum. Somerville, MA. 22 August 2019. Artist Panel.

2019 “AVATARS // ghosts: curators talk.” Nave Gallery. Somerville, MA. 6 April 2019. Curator Talk.

2015 “Selfies for social change.” U.S. Embassy Maseru, Maseru, Lesotho. 23 April 2015. Workshop with Young African Leaders International, Lesotho.

2014 “Selfies and seeing ourselves: an artist’s look in the mirror.” TED@StateStreet. The Troxy, London, UK. 18 November 2014. TED Talk.

2014 “Awake.” Danforth Art Museum. Lawrence Gallery, Framingham, MA. 8 June 2014. Artist Spotlight Talk.

2014 “Selfies in Feminist Art.” Gallery 263. Cambridge, MA. 1 March 2014. Artist Talk.